

De Houlett

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1900 Extn. 368

XXXXXXXXX CHILTON,

6th May, 1963

The Rt. Hon. Lord Bridges, G.C.B., G.C.V.O., M.C., F.R.S.  
The Royal Fine Art Commission,  
5 Old Palace Yard,  
LONDON, S.W.1.

Dear Lord Bridges,

Atlas Research Appointment

Thank you for your letter of 2nd May. I enclose Norrington's letters to you, and a new draft advertisement.

The main point is the mention of Trinity in the advertisement. Since you are inclined to concede this (and Norrington is obviously now set on it) I think the other two points are relatively unimportant. I have tried to make the paragraph on salaries more attractive, but it may not be right even now. We have to say what the normal scales are, since we are publicly financed and are also under scrutiny by staff associations, but the order of presentation can be varied according to taste. Looking again at my draft, I can see that it might be better to write the last sentence in the third paragraph thus: "A man of international distinction would be offered a salary in the higher range, but applications will also be considered from young men of exceptional promise for a post in one of the three main scales."

Paragraph 4, about University and College connections, seems to me to be harmless if the key point of mentioning Trinity is accepted. I have merely changed "pursuit of academic fields" in the Trinity draft to "academic pursuits". I do not like the reference to free dinners, which seems a bit sordid, but it is factual and they seem to want it, so I have left it in.

Yours sincerely,

T. G. Pickavance